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<td>Our Culture Resounds: Archiving and Publishing Filipinx American Community Voices -- Maureen Russell, Eleanor Lipatchesler, MaryTalusans, Pamela Vadakan</td>
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<td>Oral Histories as Accessible and Democratic Audio Technologies of the Self -- Camilo Garzón</td>
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<td>Problemas en los Sistemas de preservación derivados por la obsolescencia tecnológica, saturación y nuevas tecnologías. -- Gustavo Trujillo Ortega and TBA</td>
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Day 3: 29 September

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FADGI’s embARC: Extending embedded metadata support and validation for DPX and MXF files -- Kate Murray, Bertram Lyons

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Digital Media Assets: Collaboration Effort for Shareable and Interoperability Metadata in Malaysia -- Afham Jauhari Aldi

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If you can’t go to the field, go to the archive! Increasing archival engagement for students and speakers of minority languages -- Julia Colleen Miller

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Concerned Artists of the Philippines (CAP) Memory Project -- Rosemarie Roque

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Open Meeting - Discography Committee  Meeting - Technical Committee

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Open Meeting - Organizing Knowledge Committee

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Open Meeting - Training & Education Committee

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<td>Parallel Cinema: Exploring the Soviet Amateur Film Collection of the Latvian State Archive of Audiovisual Documents -- Natālija Lāce</td>
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<td>Home recording in the 1930s in Hungary: The Babits-Makai Collection -- Ferenc János Szabó</td>
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<td>VHS attack! How historical recordings on video are coming into the National Library of Latvia -- Zane Grosa</td>
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<td>Social media and the audiovisual archive. (Re-)Designing collection and preservation strategies -- Christina Linsboth, Gabriele Fröschl</td>
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<td>The challenge of preserving user-generated content in television: an approximation from an analysis of UGC on COVID-19 in RTVE -- Francisco-Javier Calzada-Prado, Sara Martínez-Cardama, Juan-Carlos Marcos-Recio</td>
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<td>Bodoque’s Music World -- Gustavo Vila</td>
<td>CPDOC’s archive and the pandemic: reimagining and reshaping archival practices in extraordinary settings -- Ninna Lima, Gabriel Cardoso</td>
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<td>The handling of Brazilian viewer's memory: a case study concerning preservation and sharing practices of Grupo Globo's memory - Valdemir Soares dos Santos Neto, Mário Abel Bressan Júnior</td>
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<td>Los retos de la salvaguardia, catalogación y difusión de los archivos digitales y nuevos medios audiovisuales y sonoros</td>
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<td>Radio Teocelo: el rescate de un fondo de radio comunitaria en plena pandemia de COVID-19. -- Mariela Salazar Hernández, Maria Teresa Ortiz Arellano, Ana Leonora Manrique Zepeda</td>
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<td>Copyright, ethics and clearance: An interactive workshop on making sound recordings available online -- Amanda House, Sarah Coggrave, Kirsten Newell, Josie Wales (part 1)</td>
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<td>33 and 45 rpm Groove Discs Digitalization Workshop -- Marco Antonio Aurioles, Nadja Wallaszcovitz (part 2)</td>
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